



SOLWAY FOLK



SESSION TUNE BOOK



Solway Folk Session Tune Book

This tune book contains tunes which are most often played by musicians attending Folk Music sessions which are regularly held in the Cumbrian villages of the Solway Firth which follow the line of Hadrian's Wall to the west of Carlisle through to Bowness on Solway. However, the scope of the sessions is not limited solely to these tunes, other tunes are played less regularly and from time to time musicians will introduce new tunes. In addition, songs are performed at the sessions and those which are most commonly heard can be found in the separate Solway Folk Songbook.

Many of the tunes are traditional tunes from the British Isles including many English, Irish and Scottish dance tunes, but others are a mix of more modern tunes or tunes from further afield. Most of the tunes appear to be readily available in the public domain as part of the live folk music tradition. Where possible, tunes have been accredited to the original composer, but if you are the owner of any tune which is under access restriction we will remove it.

Many of the tunes are arranged in 'sets' of tunes which are played one after the other. The contents of the tune book are organised in alphabetical order based on the title of the first tune in a particular set. In addition, an alphabetical index of all tunes is provided to assist the user to locate individual tunes.

Contents

A	
Apples in Winter	10
Arkansas Traveller - Ragtime Annie	11
Ashokan Farewell	12
B	
Bewicks Hornpipe - Durham Rangers	13
Bobby Shaftoe set	14
Bolero de Santa Maria	15
Breeches full of Stitches set	16
Buttered Peas	17
C	
Carrick Hornpipe - Biddleston Hornpipe	18
Charlie Lennon's Muzurka - Donegal Mazurka - Sonny's Mazurka	19
Coilsfield House	20
Crested Hens - Alloa House	21
D	
Da Slockit Light	22
Dark Island - Huntington Castle	23
Davy Davy Knick Knack - Rakes of Mallow - Brighton Camp	24
Dill Pickle Rag - Pig Ankle Rag	25
Dingle Regatta	26
Dixie - Red River Valley	27
Donkey Riding - Salmon Tails - Curly Headed Ploughboy	28
Dorset Four Hand Reel	29
Dreaming	30
Drops of Brandy	31
E	
El Choclo	32
F	
Farandoles	33
Fiddlers Green	34
Fields of Athenry	35
Five Broken Ribs - Blaydon Races	36
For Ireland I won't say her name	37
G	
Gypsy's Lullaby	38

Contents

H

Hadrian's Wall	39
Haggis Carol	45
Harvest Home - Boys of Blue Hill	40
Herd on the Hill	41
Hesleyside Reel - Roxborough Castle	42
Hop Pickers Feast - Jack's Maggot - Indian Queen	43
Horses Brawl - Bear Dance - Susato Tune	44

I

Il est ne le divin enfant	45
---------------------------	----

J

Jacky Tar - Farewell to Whisky - Balquiddar Lasses	46
Jamie Allen - Salmon Tails	47
Jane's Fancy	48
Jean Campbell - Reel du Governemnt - Over the Waterfall	49

K

Keel Row	50
Kerry Polka set	16
King of the Fairies	51

L

Le Canal en Octobre - Lindegaarden's Brudemarche	52
Lindisfarne	53

M

Mairi's Wedding	54
Marquis of Lorne - Miss Thompsons Hornpipe	55
Mazurks set	19
Mist Covered Mountains of Home	56
Molly Malone - Black Velvet Band - I'll Tell me Ma - Whisky in the Jar	57
Mona's Delight - Llandyfri Step Dance - Llanofer	58
Morning Star	59
Morpeth Rant - Keswick Bonny Lasses	60
Mr Turveydrop - Joe Grins a Lot	61
Mrs Helen N Robertson - Miss Forbes Farewell to Banff - Bracken Rigg	62
My Bonny Lies Over the Ocean and other waltzes set	63

Contents

N

Navvie on the Line - Ned of the Hill - Newcastle 64

O

Oyster Girl - New Rigged Ship - Rosin the Beau - Muckin O'Geordies Byre 65

P

Planxty Irwin - Planxty Fanny Power 66

Portobello - Steamboat 67

Portsmouth - Newcastle 68

Princess Royal - Trumpet Hornpipe 69

Proudlocks Hornpipe - Napoleon Crossing the Alps - Lads of the North Tyne 70

Proudlocks Hornpipe - Redesdale Hornpipe 71

R

Rakes of Mallow set 72

Rothbury Hills 73

Rowantree Hill - Swindon 74

Rowley Burn - Old Drove Road 75

S

Sailors Hornpipe 76

Scottish Circassian Circle 77

Sean South - Kelly the Boy - Boys of Wexford 78

Si Bheag Si Mhor 79

Sir John Fenwick's Flower Amang Them All 80

Sir Sidney Smiths March 81

Soldiers Joy - Staten Island - 72nds Farewell to Aberdeen 82

Some Hornpipes set 46

Star of the County Down 83

Swallowtail Jig - Irish Washerwoman 84

T

Teribus 85

Three Sea Captains - Feathers 86

Contents

W

Waltzing Matilda - Click go the Shears	87
Waterloo Dance	88
Welsh Hornpipes set	58
Wild Hills of Wannie	89
Wild Rose of the Mountain - Battle of the Somme	90

Y

Young Jane - Margaret's Waltz	91
-------------------------------	----

Index of Tunes

72nds Farewell to Aberdeen 80

A

Alloa House 21

Apples in Winter 10

Arkansas Traveller 11

Ashokan Farewell 12

B

Balquiddar Lasses 44

Battle of the Somme 88

Bear Dance 42

Bewicks Hornpipe 13

Biddleston Hornpipe 18

Black Velvet Band 55

Blaydon Races 36

Bobby Shaftoe 14

Bolero de Santa Maria 15

Bonny Doon 61

Boys of Blue Hill 38

Boys of Wexford 76

Bracken Rigg 60

Breeches full of Stitches 16

Bricks and Mortar 70

Buttered Peas 17

C

Carrick Hornpipe 18

Charlie Lennon's Muzurka 19

Click go the Shears 85

Coilsfield House 20

Crested Hens 21

Curly Headed Ploughboy 28

D

Da Slockit Light 22

Dark Island 23

Davy Davy Knick Knack 24

Dill Pickle Rag 25

Dingle Regatta 26

Dixie 27

Donegal Mazurka 19

Donkey Riding 28

Dorset Four Hand Reel 29

Dreaming 30

Drops of Brandy 31

Durham Rangers 13

E

El Choclo 32

F

Farandoles 33

Farewell to Whisky 46

Feathers 86

Fiddlers Green 34

Fields of Athenry 35

Five Broken Ribs 36

For Ireland I won't say her name 37

G

Gypsy's Lullaby 38

H

Hadrian's Wall 39

Haggis Carol 45

Harvest Home 40

Herd on the Hill 41

Hesleyside Reel 42

Hop Pickers Feast 43

Horses Brawl 44

Huntington Castle 23

Index of Tunes

I		M	
Il est ne le divin enfant	45	Mairi's Wedding	54
I'll Tell me Ma	57	Margaret's Waltz	91
In and Out the Windows	14	Marquis of Lorne	55
Indian Queen	43	Miss Forbes Farewell to Bannff	62
Irish Washerwoman	84	Miss Thompsons Hornpipe	55
J		Mist Covered Mountains of Home	56
Jack's Maggot	43	Molly Malone	57
Jacky Tar	46	Mona's Delight	58
Jamie Allen	47	Morning Star	59
Jane's Fancy	48	Morpeth Rant	60
Jean Campbell	49	Mr Turveydrop	61
Joe Grin's a Lot	61	Mrs Helen N Robertson	62
K		Muckin O'Geordies Byre	65
Keel Row	50	Muffin Man	72
Kelly the Boy	78	My Bonny Lies Over the Ocean	63
Kerry Polka I	16	My Love she's but a Lassie	14
Kerry Polka II	16	N	
Keswick Bonny Lasses	60	Napoleon Crossing the Alps	70
King of the Fairies	51	Navvie on the Line	64
L		Ned of the Hill	64
Lads of the North Tyne	70	New Rigged Ship	65
Le Canal en Octobre	52	Newcastle	64
Lindegaardens Brudemarche	52	O	
Lindisfarne	53	Oh Dear What can the Matter Be?	63
Llandyfri Step Dance	58	Old Drove Road	75
Llanofer	58	Oyster Girl	65
Lord of the Dance	72	P	
		Planxty Fanny Power	66
		Planxty Irwin	66
		Portobello	67
		Portsmouth	68
		Princess Royal	69
		Proudlocks Hornpipe	70


Index of Tunes

R		T	
Ragtime Annie	11	Teribus	85
Rakes of Mallow	72	Three Sea Captains	86
Rattling Bog	72	Trumpet Hornpipe	69
Redesdale Hornpipe	71		
Reel du Government	49	W	
Rose Tree	14	Waltzing Matilda	87
Rosin the Beau	65	Waterloo Dance	88
Rothbury Hills	73	Westering Home	63
Rowantree Hill	74	What shall we.... Drunken Sailor?	72
Rowley Burn	75	Whisky in the Jar	57
Roxborough Castle	42	Wild Hills of Wannie	89
		Wild Rose of the Mountain	90
S			
Sailors Hornpipe	76	Y	
Salmon Tails up the Water	28	Yankee Doodle Dandy	14
Scottish Circassian Circle	77	Young Jane	91
Sean South	78		
Si Bheag Si Mhor	79		
Sir John Fenwick's	80		
Sir Sidney Smiths March	81		
Soldiers Joy	82		
Sonny's Mazurka	19		
Star of the County Down	83		
Staten Island	82		
Steamboat	67		
Susato Tune	44		
Swallowtail Jig	84		
Swindon	74		

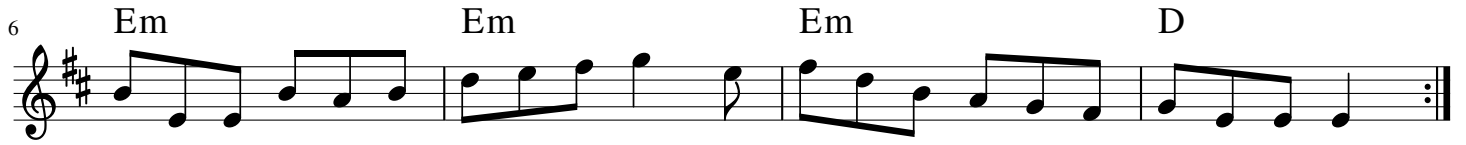
Apples In Winter

Jig - Traditional (Ireland)

Em Em D D



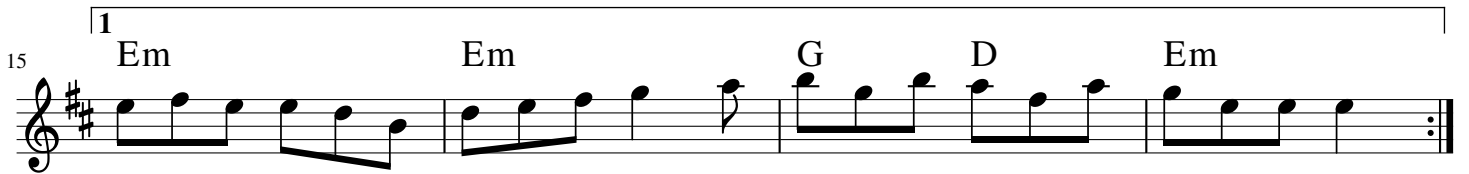
6 Em Em Em D



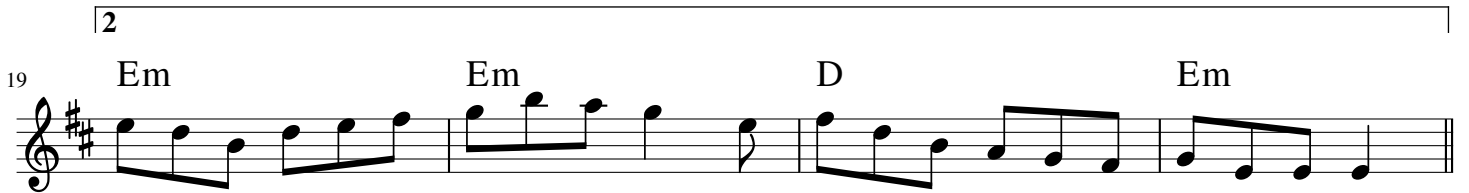
10 Em Em D D



15 1 Em Em G D Em



19 2 Em Em D Em



Arkansas Traveller

Reel - Faulkener (USA)



Musical score for "Arkansas Traveller" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and contains measures 1-4 with chords A, D, E7, A, E7, A, D, E7. The second staff starts at measure 5 and contains measures 5-8 with chords A, D, E7, A, A, D, E7, A. The third staff starts at measure 9 and contains measures 9-12 with chords A, E7, A, E7, A, E7, A, E7. The fourth staff starts at measure 13 and contains measures 13-16 with chords A, E7, A, E7, A, D, E7, A, ending with a double bar line and repeat sign.

Ragtime Annie

Reel - Traditional (USA)



Musical score for "Ragtime Annie" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts at measure 17 and contains measures 17-22 with chords D, D, D, A, A. The second staff starts at measure 23 and contains measures 23-28 with chords A, A7, D, D, D, D. The third staff starts at measure 30 and contains measures 30-36 with chords Em, A, A7, A7, D, A7, D, D. The fourth staff starts at measure 37 and contains measures 37-42 with chords D, G, Em, A7, A7, D, ending with a double bar line.

Ashokan Farewell

Air - Jay Ungar 1983 (USA)

Musical notation for the first line (measures 1-5). Chords: D, Bm, G.

Musical notation for the second line (measures 6-9). Chords: D, Bm, D, A7.

Musical notation for the third line (measures 10-13). Chords: D, Bm, G.

Musical notation for the fourth line (measures 14-17). Chords: D, Bm, A7, D.

Musical notation for the fifth line (measures 18-22). Chords: D, G, D.

Musical notation for the sixth line (measures 23-26). Chords: Bm, G, A7.

Musical notation for the seventh line (measures 27-30). Chords: D, D7, G, D.

Musical notation for the eighth line (measures 31-34). Chords: D, D, A7, D.

Bewicks Hornpipe

Hornpipe - Traditional (England)



Musical score for Bewicks Hornpipe, 4/4 time signature. The score consists of three staves of music. The first staff (measures 1-7) has chords C, F, C, F, G7, C, F, C. The second staff (measures 8-14) has chords G7, C, C, G7, C, Dm, G7. The third staff (measures 15-18) has chords C, G7, C, G7, C. The piece ends with a double bar line and repeat dots.

Durham Rangers

H. Clough - Traditional (England)



Musical score for Durham Rangers, 4/4 time signature. The score consists of three staves of music. The first staff (measures 19-24) has chords C, F, C, Dm, G7, C. The second staff (measures 25-30) has chords Dm, G7, C, C. The third staff (measures 31-36) has chords F, C, Dm, G7, C, Dm, G7, C. The piece ends with a double bar line and repeat dots.

Bobby Shaftoe

Reel - Traditional (England)



Musical notation for Bobby Shaftoe, a Reel in 2/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains measures 1-8 with chords G, G, D, D, G, G, D, G. The second line contains measures 9-16 with chords G, G, D, D, G, G, D, G.

In and Out the Windows

Polka - Traditional (England)



Musical notation for In and Out the Windows, a Polka in 2/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains measures 17-24 with chords G, D, D, G, G, D, D, G. The second line contains measures 25-32 with chords G, D, D, G, G, C, D, G.

Yankee Doodle Dandy

Reel - Traditional (England then USA)



Musical notation for Yankee Doodle Dandy, a Reel in 2/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains measures 33-40 with chords D, D, D, A, D, G, A, D. The second line contains measures 41-48 with chords G, G, D, D, G, G, A, D.

My Love she's but a Lassie Yet

Polka - Traditional (Ireland)



Musical notation for My Love she's but a Lassie Yet, a Polka in 4/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains measures 49-56 with chords D, D, D, A, D, G, A, D. The second line contains measures 57-64 with chords D, D, D, G, A, D, D, G, A, D.

Jamie Allen

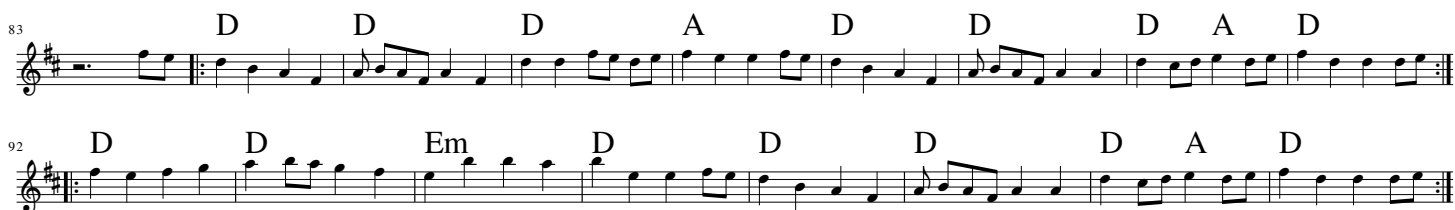
Reel - Traditional (England)



Musical notation for Jamie Allen, a Reel in 2/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains measures 66-73 with chords G, G, D, D, G, C, G, D7, G. The second line contains measures 74-81 with chords G, G, D, D7, G, C, G, D7, G.

The Rose Tree

Polka - Traditional (England)



Musical notation for The Rose Tree, a Polka in 4/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains measures 83-90 with chords D, D, D, A, D, D, D, A, D. The second line contains measures 91-98 with chords D, D, Em, D, D, D, D, A, D.

Bolero de Santa Maria

(Mallorca)

1 C C G C

5 C C G C

9 F C G C

13 F C G C

17 C C G C

21 C C G C

Breeches Full of Stitches

Polka - Traditional (Ireland)

Musical notation for the first system of "Breeches Full of Stitches". The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: A, D, A, D, A, D, D, E.

Musical notation for the second system of "Breeches Full of Stitches", starting at measure 9. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: A, D, A, D, A, D, D, E.

Bill Sullivan's Polka

Polka - Traditional (Ireland)

Musical notation for the first system of "Bill Sullivan's Polka". The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: A, A, A, A, A, A, A, E, A.

Musical notation for the second system of "Bill Sullivan's Polka", starting at measure 25. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: A, D, A, E, A, D, A, E, A.

Kerry Polka II

Polka - Traditional (Ireland)

Musical notation for the first system of "Kerry Polka II". The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, D, D, D, D, D. A first ending bracket covers the last two measures with chords D and A, and a second ending bracket covers the last measure with chord D.

Musical notation for the second system of "Kerry Polka II", starting at measure 41. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, D, G, D, D, A, D, G, D, A, D.

Kerry Polka I

Polka - Traditional (Ireland)

Musical notation for the first system of "Kerry Polka I". The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, D, G, A, D, D, G, A. A first ending bracket covers the last two measures with chord D, and a second ending bracket covers the last measure with chord D.

Musical notation for the second system of "Kerry Polka I", starting at measure 59. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, D, G, D, D, G, A, D.

Buttered Peas

Polka - Traditional (England).

Musical notation for measures 1-5. Chords: D, G, D, Em, A.

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), G (measure 3), D (measures 4-5), Em (measure 6), and A (measures 7-8).

Musical notation for measures 6-8. Chords: D, G, D, A7, D.

Measures 6-8 of the piece. Chords are indicated above the staff: D (measures 6-7), G (measure 8), D (measures 9-10), A7 (measure 11), and D (measures 12-13). The piece ends with a double bar line and repeat dots.

Musical notation for measures 10-13. Chords: D, A, D, Em, A.

Measures 10-13 of the piece. Chords are indicated above the staff: D (measures 10-11), A (measure 12), D (measures 13-14), Em (measure 15), and A (measures 16-17). The piece starts with a repeat sign.

Musical notation for measures 15-17. Chords: D, A, D, A7, D.

Measures 15-17 of the piece. Chords are indicated above the staff: D (measures 15-16), A (measure 17), D (measures 18-19), A7 (measure 20), and D (measures 21-22). The piece ends with a double bar line and repeat dots.

Carrick Hornpipe

Hornpipe - Billy Pigg (England)

Musical score for Carrick Hornpipe, measures 1-18. The piece is in 4/4 time and G major. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: G, C, A, A, D7, G, Am, C, D7, G, D7, G, G, C, D, G, D7, G, Am, C, D7, G, D7, G. There are three triplet markings (indicated by a '3' in a bracket) under the first, fourth, and eighth measures of the first line, and under the first, fourth, and eighth measures of the second line.

Biddlestone Hornpipe

Hornpipe - Billy Pigg (England)

Musical score for Biddlestone Hornpipe, measures 19-30. The piece is in 4/4 time and G major. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: G, D, C, G, C, G, A7, D, D, G, G, D, C, G, C, G, A7, D7, G, D7, C, G, C, G, D7, G. There are three triplet markings (indicated by a '3' in a bracket) under the fifth, eighth, and eleventh measures of the first line, and under the first, fourth, seventh, and tenth measures of the second line. A first ending bracket spans measures 19-23, and a second ending bracket spans measures 24-28.

Charlie Lennon's Mazurka

Mazurka - Traditional (Ireland)



Musical score for Charlie Lennon's Mazurka, 3/4 time signature, key of D major. The score consists of three staves of music. The first staff (measures 1-6) has chords G, D7, C, G, G. The second staff (measures 7-12) has chords D7, D7, G, C, G. The third staff (measures 13-18) has chords D7, G, C, G, D7, G. The piece ends with a double bar line and repeat sign.

Donegal Mazurka

Mazurka - Traditional (Ireland)



Musical score for Donegal Mazurka, 3/4 time signature, key of D major. The score consists of three staves of music. The first staff (measures 19-24) has chords D, G, A7, D, D7. The second staff (measures 25-30) has chords G, A7, D, D, A7. The third staff (measures 31-36) has chords A7, D, D, A7, A7, D. The piece ends with a double bar line and repeat sign.

Sonny's Mazurka

Mazurka - Traditional (Ireland)



Musical score for Sonny's Mazurka, 3/4 time signature, key of D major. The score consists of three staves of music. The first staff (measures 37-42) has chords D, D, G, A7, D. The second staff (measures 43-48) has chords D, G, A7, D, D, A7, D. The third staff (measures 49-54) has chords A7, D, A7, D, A7, D. The piece ends with a double bar line and repeat sign.

Coilsfield House

March - Nathaniel Gow (Scotland)

The musical score for 'Coilsfield House' is written in G major (one sharp) and 4/4 time. It consists of six staves of music, each with guitar chord annotations above the notes. The chords are: G, Am, G, D, G, D, Em, C, G, D, G, G, Am, G, D, G, C, D, G, G, C, Am, G, D, G, C, Am, G, D, G.

Staff 1: G, Am, G, D

Staff 2: 6 G, D, Em, C, G, D, G

Staff 3: 10 G, Am, G, D

Staff 4: 15 G, C, D, G

Staff 5: 19 G, C, Am, G, D

Staff 6: 23 G, C, Am, G, D, G

The Crested Hens

Waltz - Gilles Chabenat (France)

Musical score for 'The Crested Hens' in 3/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords Em, Em, C, and D. The second staff (measures 5-8) has chords Em, C, B7 (first ending), and B7 (second ending). The third staff (measures 9-12) has chords Em, C, Em, B7, and Em. The fourth staff (measures 13-16) has chords C, Em (first ending), and Em (second ending).

Alloa House

Waltz - James Oswald

Musical score for 'Alloa House' in 3/4 time, key of D major. The score consists of five staves of music. The first staff (measures 19-27) has chords Em, C, D, Bm, Em, C, G, and G. The second staff (measures 28-35) has chords C, G, (D), Am, D, Em, D, G, (C), Am, Bm, and Em (first ending). The third staff (measures 36-42) has chords Em, C, C, G, D, C, and Am (second ending). The fourth staff (measures 43-48) has chords D, G, C, G, (D), Am, and D. The fifth staff (measures 49-56) has chords Em, D, G, (C), Am, Bm, Em (first ending), and Em (second ending).

Da Slookit Light

Air - Tom Anderson, 1969 (Scotland)

The musical score for "Da Slookit Light" is written in D major (two sharps) and 4/4 time. It consists of six staves of music, each with guitar chord annotations above the notes. The chords are: D, G, D, Em, A7 (Staff 1); D, G, A7, D (Staff 2); D, A7, Bm, D, E7, A (Staff 3); D, A7, Bm, Em, A7, D (Staff 4); D, A7, Bm, G, D, Em, A (Staff 5); D, G, A7, D (Staff 6). The melody is primarily composed of eighth and quarter notes, with some half notes and a final cadence in each staff.

Dark Island

Air - Ian Maclachlan 1958 (Scotland)

Am Em C G Em G D

10 Am Em C G D7 C G

18 G Em C G Em G D Am

27 Em C G D7 C G

Huntingtone Castle

Air - John Bowie (Scotland)

34 Em C Em D Em C Em Bm

39 Bm G D Bm C Em 1. Am Em

43 2. Am Em Em G D Bm Em C Bm Em

48 Em C G D C Em Am G Em

Davy Davy Knick Knack

Polka - Traditional (England)

Musical score for "Davy Davy Knick Knack" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-6) has chords G, D7, and G. The second staff (measures 7-13) has chords D7, G, G, and D7. The third staff (measures 14-20) has chords G, D7, and G. The piece ends with a double bar line and repeat dots.

Rakes of Mallow

Polka - Traditional (Ireland)

Musical score for "Rakes of Mallow" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 19-25) has chords G, G, C, D, D7, G, and G. The second staff (measures 26-31) has chords C, D7, G, G, G, and G, with a triplet of eighth notes in measure 30. The third staff (measures 32-38) has chords Em, D, G, G, C, D7, and G, with a triplet of eighth notes in measure 32. The piece ends with a double bar line and repeat dots.

Brighton Camp

March - Traditional (England)

Musical score for "Brighton Camp" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 37-43) has chords C, G, G, D, G, C, and G, C. The second staff (measures 44-49) has chords D7, G, G, G, G, and C. The third staff (measures 50-56) has chords Em, D, C, G, C, and D7. The piece ends with a double bar line and repeat dots.

Dill Pickle Rag

Charles Johnson

Musical score for "Dill Pickle Rag" by Charles Johnson. The piece is in 4/4 time and G major. The score consists of five staves of music. The first staff starts with a repeat sign and a key signature change to G major. The second staff has two first endings. The third staff continues the melody. The fourth staff has a key signature change to C major. The fifth staff concludes the piece with a double bar line and a key signature change to G major.

Chords: G, G, A7, A7, D7, D7, G, Em, A7, D7, D7, G, D7, G, D7, G, D7, G7, C, G, E7, A7, D7, G, G, G, D7, G, D7, G, G, G, D7, G, D7, G, G7, C, G, E7, A7, D7, G.

Pig Ankle Rag

Unknown

Musical score for "Pig Ankle Rag" by Unknown. The piece is in 4/4 time and D major. The score consists of four staves of music. The first staff starts with a repeat sign. The second staff has two first endings. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Chords: A7, D, A7, D, G, D, A7, D, D, D, A7, D, A7, D, D, G, D, A7, D, D.

Dingle Regatta

Jig - Traditional (Ireland)

1 G D G

6 D D7 G

10 D G D G

15 D G D G

19 G D G D

24 G D G

Dixie

D D Emmett (USA)

D D G G D D A D

9 D G E7 A D G D A

17 D A D A D A7 D A D

Red River Valley

March - James Kernigan (USA)

25 G G G D7

30 G G7 C D G C G

34 G G G C G D7

38 G C G D7 G

Donkey Riding

Reel - Traditional shanty (England)

G D G G D G D G D G G D G

9 C G D G D D C G D G D G

Salmon Tails up the Water

Reel - Traditional (England)

17 G G G D C D G G G D G

25 G C G D G D G C Em C D G

33 G C G D G D G G G D G

The Curly Headed Ploughboy

Reel - Traditional (England)

41 G C G D7 G D7 G

47 C G D7 G A7 D

52 A7 D A7 D G A7 D

Dorset Four Hand Reel

Reel - Traditional (England)

1 G C G D

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign. Chords G, C, G, and D are indicated above the staff.

6 G C G D7 G

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Chords G, C, G, D7, and G are indicated above the staff.

10 C G D G

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Chords C, G, D, and G are indicated above the staff.

15 C G D7 G

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Chords C, G, D7, and G are indicated above the staff.

19 A D A E7

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues. Chords A, D, A, and E7 are indicated above the staff.

24 A D E7 A

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues. Chords A, D, E7, and A are indicated above the staff.

28 A D A E7

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues. Chords A, D, A, and E7 are indicated above the staff.

33 A D E7 A

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues. Chords A, D, E7, and A are indicated above the staff.

Dreaming

Waltz - Brian Bonnett (England)

G B7 Em Cm G G Am D7

The first system of music consists of eight measures. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the right hand starts with a quarter note D4, followed by a dotted quarter note E4 with a sharp sign, and an eighth note F#4. The bass line in the left hand starts with a quarter note D3, followed by quarter notes E3, F3, and G3. Chord symbols are placed above the staff: G (measures 1-2), B7 (measure 3), Em (measure 4), Cm (measure 5), G (measure 6), G (measure 7), Am (measure 8), and D7 (measure 9).

9 G B7 Em Cm G D7 G G7

The second system of music consists of eight measures. The melody in the right hand continues from the first system. The bass line in the left hand continues with quarter notes G3, A3, B3, and C4. Chord symbols are placed above the staff: G (measures 9-10), B7 (measure 11), Em (measure 12), Cm (measure 13), G (measure 14), D7 (measure 15), G (measure 16), and G7 (measure 17).

17 C C G G A A7 D D7

The third system of music consists of eight measures. The melody in the right hand continues. The bass line in the left hand continues with quarter notes D4, E4, F4, and G4. Chord symbols are placed above the staff: C (measures 17-18), C (measure 19), G (measure 20), G (measure 21), A (measure 22), A7 (measure 23), D (measure 24), and D7 (measure 25).

25 G B7 Em Cm G D7 G

The fourth system of music consists of eight measures. The melody in the right hand continues. The bass line in the left hand continues with quarter notes A4, B4, and C5. Chord symbols are placed above the staff: G (measures 25-26), B7 (measure 27), Em (measure 28), Cm (measure 29), G (measure 30), D7 (measure 31), and G (measure 32).

Drops of Brandy

Slipjig - Traditional (Ireland).

D A7 D Em A7

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. It consists of eight measures. The first measure has a D chord above it. The second measure has an A7 chord above it. The third measure has a D chord above it. The fourth measure has an Em chord above it. The fifth measure has an A7 chord above it. The sixth measure has a D chord above it. The seventh measure has an A7 chord above it. The eighth measure has a D chord above it. The melody consists of eighth and quarter notes.

5 D A7 D Em A7

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. It starts with a measure rest labeled '5'. The first measure has a D chord above it. The second measure has an A7 chord above it. The third measure has a D chord above it. The fourth measure has an Em chord above it. The fifth measure has an A7 chord above it. The sixth measure has a D chord above it. The seventh measure has an A7 chord above it. The eighth measure has a D chord above it. The melody consists of eighth and quarter notes.

El Choclo

Tango - A. G. Villoldo (Argentina)

Chord progression for the first staff: Dm, Dm, Dm, A7

Chord progression for the second staff: A7, A7, A7, Dm

Chord progression for the third staff: Dm, Dm, D7, Gm, Gm

Chord progression for the fourth staff: Dm, A7, Dm, C7, F

Chord progression for the fifth staff: C7, F, A7, Dm, Gm

Chord progression for the sixth staff: A7, D, A, A7, D

Chord progression for the seventh staff: B7, Em, E7, A7, D

Chord progression for the eighth staff: A, A7, D, B7, Em

Chord progression for the ninth staff: E7, A7, D, D.C. 2 D

Farondole One

32 Bar Jig - Unknown (France)

G G G D D G G G G D D G

9

G G G G D D D D D G

17

Farondole Two

32 Bar Jig - Unknown (France)

G G D G G G D

26

D G C D G D G C D G

Fiddler's Green

Waltz - Traditional (England)

G D Em Am D G Am G D C

10 G Em D7 G D G D7 G

20 G7 C G Am D C G Em Am

30 Bm D7 G G D Em D G Am

39 G D C G Em D G

48 D7 G D7 G G7 C G Am

56 D C G Em Am Bm D7 G

The Fields of Athenry

P St. John (Ireland)

Chords: G C G D

Voice

By a lone-ly pris-on wall I heard a young girl call_____ ing

Chords: G C D G C

Vo.

Michael they are tak-ing you a - way For you sold Trevel-yn's corn So the

Chords: G D D D G

Vo.

young might see__ the morn Now a pris - on ship lies wait-ing in the bay_____.

Chords: G C G Em G G

Vo.

Low lie the fields__ of Ath-en - ry where once we watched the small free-birds

Chords: D G C G D

Vo.

fly_____ Our__ love was on the wing We had dreams and songs__ to sing It's so

Chords: D D G

Vo.

lone - ly 'round the fields of Ath - en ry

Five Broken Ribs

Play Order A -B- C- B

Jig - R. Harrison (England)

9

G G C G C G Am D7

A

Musical notation for section A, measures 1-8. Chords: G, G, C, G, C, G, Am, D7.

9

G G C G C G Am G

B

Musical notation for section B, measures 9-16. Chords: G, G, C, G, C, G, Am, G.

17

Em Em B7 Em Am Am A7 D7

C

Musical notation for section C, measures 17-24. Chords: Em, Em, B7, Em, Am, Am, A7, D7.

Blaydon Races

Jig - Traditional (England)

25

G D G C G Am D

Musical notation for section 1, measures 25-32. Chords: G, D, G, C, G, Am, D.

33

G D G C G D G

Musical notation for section 2, measures 33-40. Chords: G, D, G, C, G, D, G.

41

G G D G C G Am D

Musical notation for section 3, measures 41-48. Chords: G, G, D, G, C, G, Am, D.

49

G G D G C G D G

Musical notation for section 4, measures 49-56. Chords: G, G, D, G, C, G, D, G.

For Ireland I won't say her name

Waltz - Traditional (Ireland)

9

D Em7 D G A

Musical notation for measures 1-8 in G major, 3/4 time. The melody starts with a repeat sign. Chords are D, Em7, D, G, and A.

9

D G D G A G D

Musical notation for measures 9-16. Chords are D, G, D, G, A, G, and D.

17

D G D A

Musical notation for measures 17-24. Chords are D, G, D, and A.

25

D G D G A Em7 A D

Musical notation for measures 25-32. Chords are D, G, D, G, A, Em7, A, and D. The piece ends with a double bar line and repeat dots.

The Gypsy's Lullaby

Reel - Billy Pigg (England)

Musical notation for the first staff, measures 1-4. Chords: D, Em, A7, D.

Musical notation for the second staff, measures 5-8. Chords: D, Em, A7, D, A7.

Musical notation for the third staff, measures 9-12. Chords: D, G, A7, D, A7.

Musical notation for the fourth staff, measures 13-16. Chords: D, G, A7, D.

Hadrian's Wall

Reel - Unknown

Musical notation for measures 1-4. Chords: D, D, G, A.

Musical notation for measures 5-8. Chords: D, D, G, A, D.

Musical notation for measures 9-12. Chords: D, A, A, D.

Musical notation for measures 13-16. Chords: G, D, Em, D, A, D.

Harvest Home

Hornpipe - Traditional (Ireland)

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords D, G, and A7. The second staff (measures 6-9) has chords D, G, A7, and D. The third staff (measures 10-14) has chords A7, G, and A7, with triplets in measures 13 and 14. The fourth staff (measures 15-18) has chords D, G, A7, and D. The key signature has two sharps (F# and C#).

Boys of Bluehill

Hornpipe - Traditional (Ireland)

Musical score for 'Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 19-23) has chords D, G, A7, D, A7, D, and G. The second staff (measures 24-27) has chords D, G, A7, D, and A7. The third staff (measures 28-32) has chords D, Em, (A7), D, A7, D, and G. The fourth staff (measures 33-36) has chords D, G, A7, D, A7, D, (G), and D. The key signature has two sharps (F# and C#).

The Herd On The Hill

Polka - Traditional (England)

1-9

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, G, G, G, G, G, Am, D.

10-17

Musical notation for measures 10-17. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, G, G, G, Am, D7, G, G. The piece ends with a double bar line and repeat dots.

18-26

Musical notation for measures 18-26. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, G, G, G, Am, Am, Am, D. The piece ends with a double bar line and repeat dots.

27-34

Musical notation for measures 27-34. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, G, G, G, Am, D7, G, G. The piece ends with a double bar line and repeat dots.

Hesleyside Reel

Reel - Traditional (England)



Musical score for Hesleyside Reel, a traditional English reel in 4/4 time. The key signature is one sharp (F#). The score consists of four staves of music, each with a measure number and a set of guitar chords written above the staff.

Staff 1 (Measures 1-5):
Measures 1-2: G, D
Measures 3-4: G, D
Measure 5: C, G, A7, D

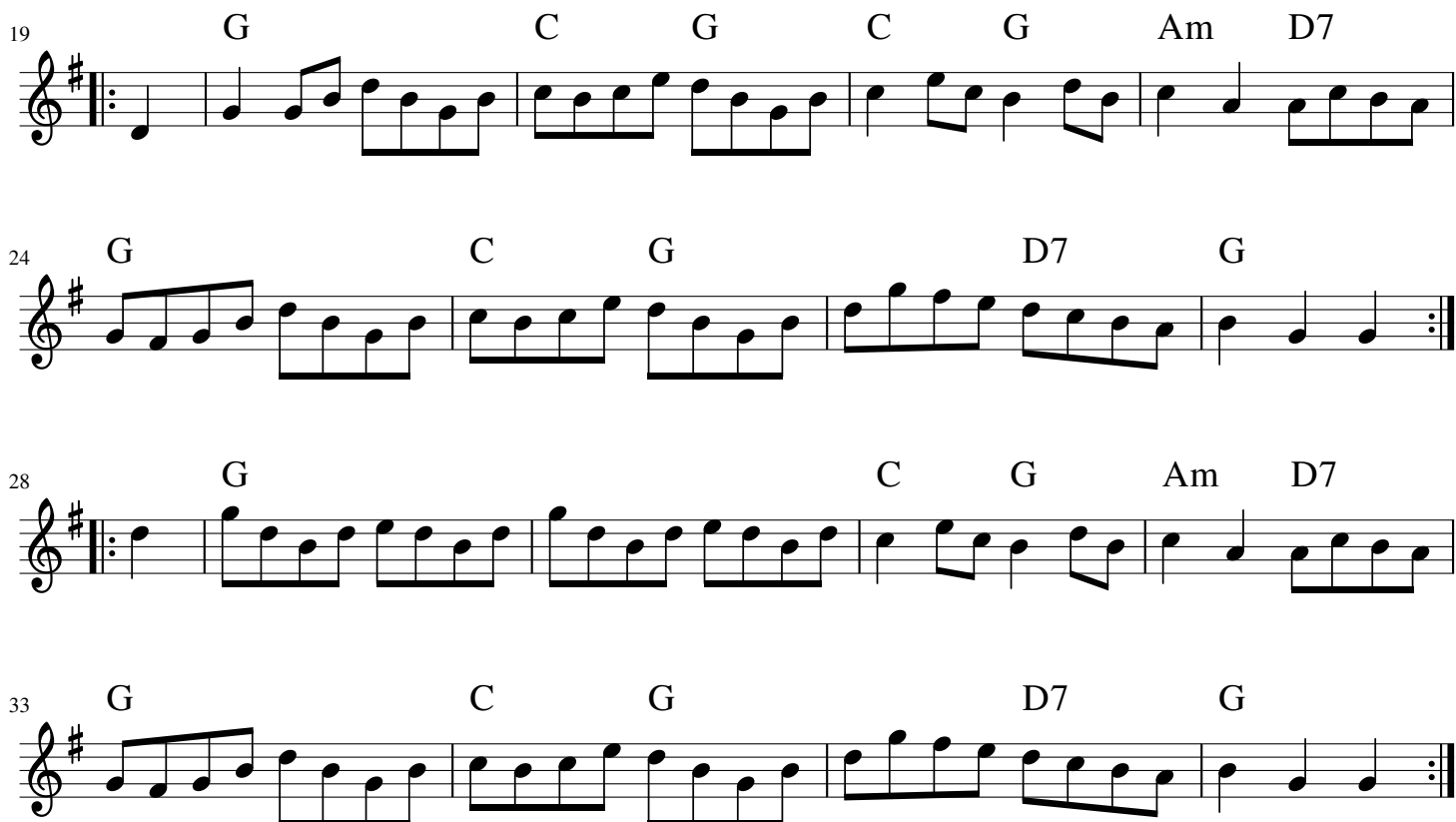
Staff 2 (Measures 6-10):
Measures 6-7: G, D
Measures 8-9: G, D
Measure 10: C, G, D, G

Staff 3 (Measures 11-15):
Measures 11-12: C
Measures 13-14: G, C
Measure 15: G, D

Staff 4 (Measures 16-20):
Measures 16-17: G, D
Measures 18-19: G, D
Measure 20: C, G, D, G

Roxborough Castle

Reel - Traditional (Scotland)



Musical score for Roxborough Castle, a traditional Scottish reel in 4/4 time. The key signature is one sharp (F#). The score consists of four staves of music, each with a measure number and a set of guitar chords written above the staff.

Staff 1 (Measures 19-23):
Measures 19-20: G
Measures 21-22: C, G
Measures 23-24: C, G, Am, D7

Staff 2 (Measures 24-27):
Measures 24-25: G
Measures 26-27: C, G, D7, G

Staff 3 (Measures 28-32):
Measures 28-29: G
Measures 30-31: C, G
Measure 32: Am, D7

Staff 4 (Measures 33-37):
Measures 33-34: G
Measures 35-36: C, G
Measure 37: D7, G

Hop-Picker's Feast

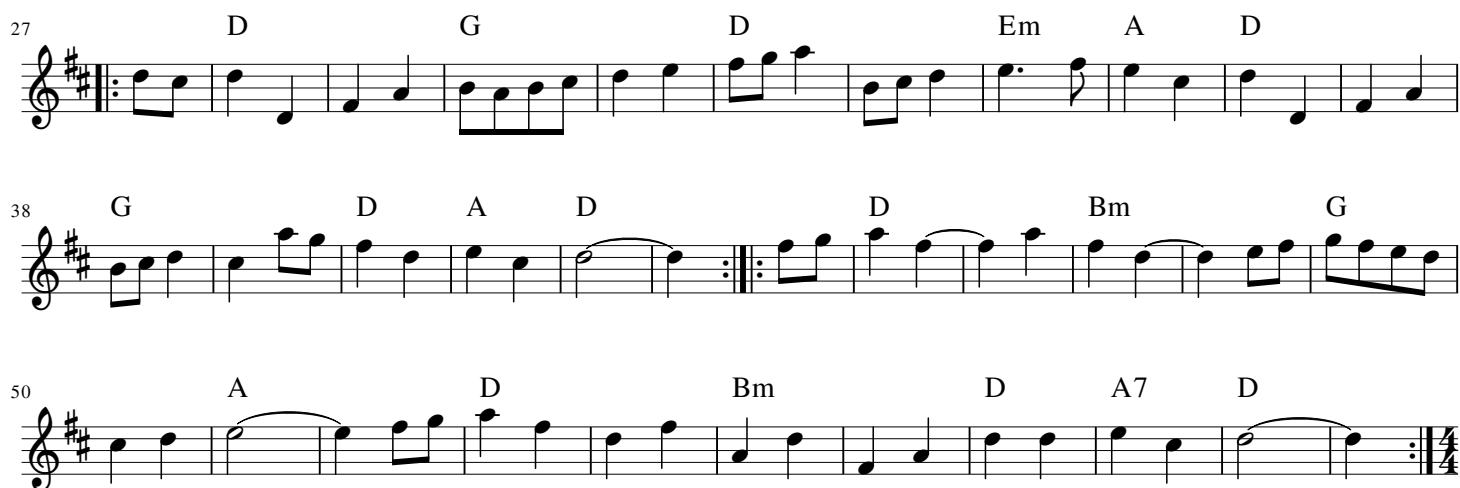
Reel - Traditional (England)



Musical score for Hop-Picker's Feast, a Reel in 2/4 time. The key signature is one sharp (F#). The score consists of three staves of music. The first staff (measures 1-10) has chords D, G A D, G A, and a first/second ending bracket. The second staff (measures 11-18) has chords A D A, (G), A, A D A A D, and A. The third staff (measures 19-26) has chords D, G A D, G A D, and a final cadence.

Jack's Maggot


March - Playford (England)



Musical score for Jack's Maggot, a March in 4/4 time. The key signature is one sharp (F#). The score consists of three staves of music. The first staff (measures 27-37) has chords D, G, D, Em, A, D. The second staff (measures 38-49) has chords G, D, A, D, D, Bm, G. The third staff (measures 50-59) has chords A, D, Bm, D, A7, D, and a final cadence.

Indian Queen

March - Playford (England)



Musical score for Indian Queen, a March in 4/4 time. The key signature is one sharp (F#). The score consists of three staves of music. The first staff (measures 61-67) has chords D, A7, D, Em, A7, D, A7. The second staff (measures 68-74) has chords D, D, A, F#m, Bm, D, E7, A7. The third staff (measures 75-81) has chords G, A, Em, A7, G, A7, D, and a final cadence.

Horse's Brawl

Reel - Arbeau Orchesographie 1689 (France)

D G D G A D G D A D

The first staff of music for 'Horse's Brawl' is in G major (one sharp) and 4/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

9 D G D A D G D A D

The second staff of music for 'Horse's Brawl' starts at measure 9. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

17 D A A A D A A D

The third staff of music for 'Horse's Brawl' starts at measure 17. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

The Bear Dance

Polka - Traditional (Belgium)

25 Am Am Am G Am G Am G Am G Am

The first staff of music for 'The Bear Dance' is in G major (one sharp) and 4/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

33 Am G Am G Am Am Am G Am

The second staff of music for 'The Bear Dance' starts at measure 33. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Susato Tune

March - Tielma Susato (Flemish)

41 G G C G D G G C G D G

The first staff of music for 'Susato Tune' is in G major (one sharp) and 4/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

49 G G D G D G G D G D G

The second staff of music for 'Susato Tune' starts at measure 49. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Il est ne le divin enfant (Haggis Carol)

Carol - Traditional (France)

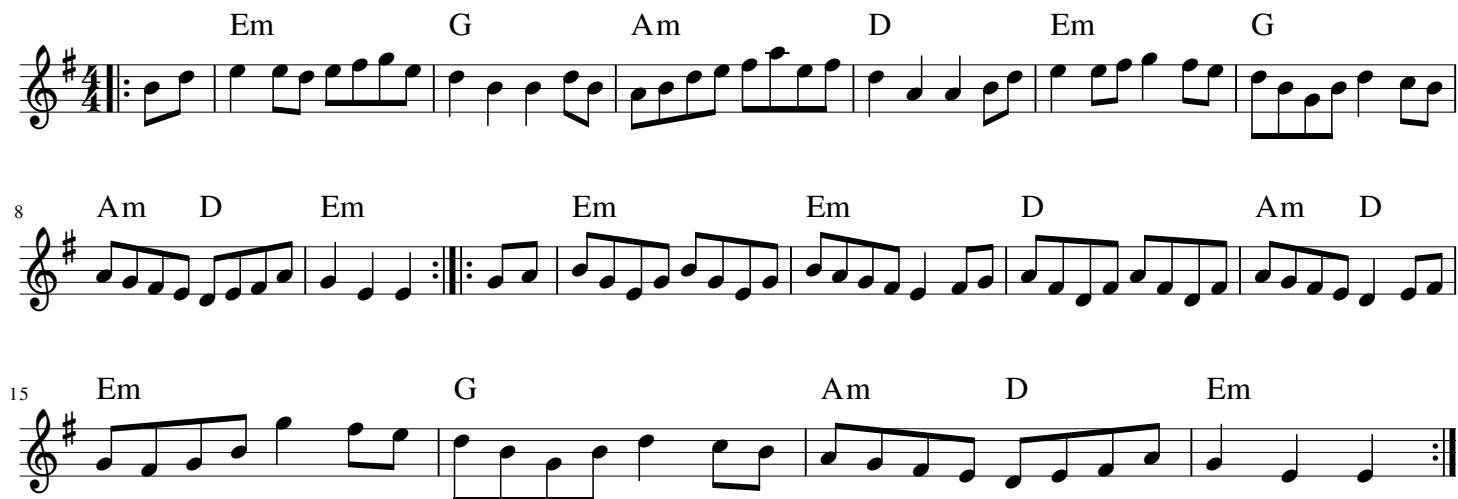
The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Staff 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Chord markings above the notes are: A (measures 1-4), E (measures 5-8), A (measures 9-12), D (measures 13-16), A (measures 17-20), and E (measures 21-24).

Jacky Tar

Hornpipe - Traditional (England, Ireland, Scotland)



Musical score for Jacky Tar, a Hornpipe in 4/4 time, traditional from England, Ireland, and Scotland. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 1-7) has chords Em, G, Am, D, Em, G. The second staff (measures 8-14) has chords Am, D, Em, Em, Em, D, Am, D. The third staff (measures 15-21) has chords Em, G, Am, D, Em. The piece ends with a double bar line and repeat dots.

Farewell to Whisky

Hornpipe - N. Gow (Scotland)



Musical score for Farewell to Whisky, a Hornpipe in 4/4 time by N. Gow from Scotland. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 19-25) has chords G, Am, G, G, Em, Am. The second staff (measures 26-31) has chords G, D7, G, G, G, G. The third staff (measures 32-38) has chords D, Em, Am, G, D7, G. The piece ends with a double bar line and repeat dots.

Balquidder Lasses

Polka - Traditional (England)



Musical score for Balquidder Lasses, a Polka in 4/4 time, traditional from England. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 37-43) has chords Em, Em, D, D, Em, Em. The second staff (measures 44-49) has chords D, Em, Em, Em, D. The third staff (measures 50-56) has chords D, Em, Em, D, Em. The piece ends with a double bar line and repeat dots.

Jamie Allen

Reel - Traditional (England)

6

G G D D

6

G C G D7 G

10

G G D D7

14

G C G D7 G

Salmon Tails up the Water

Reel - Traditional (England)

18

G G G D C D G G G D G G

27

C G D G D G C Em C D G

34

G C G D G D G G G D G

Jane's Fancy

Reel - Alf Gray (England)

6

G Am G D7

6

G Em D7 G

10

G C G D7

15

G C G D7 G

Jean Campbell

Reel - Traditional (Ireland)

Musical score for 'Jean Campbell' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a repeat sign and contains measures 1-5 with chords G, G, G, G, D. The second staff contains measures 6-12 with chords D, D, G, G, D, G. The third staff contains measures 13-18 with chords D, G, D, G, D, G, and includes first and second endings.

Reel du Government

Reel - Unknown

Musical score for 'Reel du Government' in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a repeat sign and contains measures 19-24 with chords D, D, A, A, D. The second staff contains measures 25-30 with chords D, A, A, D, D, D. The third staff contains measures 31-36 with chords A, A, D, D, Em, A, D.

Over the Waterfall

Reel - Traditional (USA)

Musical score for 'Over the Waterfall' in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a repeat sign and contains measures 37-41 with chords D, C, D, D, C, D, D, C. The second staff contains measures 42-47 with chords D, C, G, A, G, D, C, D and includes first and second endings. The third staff contains measures 48-53 with chords D, C, D, D, C, D, D, A, D.

The Keel Row

Reel - Traditional (England)

Chords: G Am G D

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

6 Chords: G Am G D G

Musical notation for measures 6-10. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

10 Chords: G Em G D

Musical notation for measures 11-15. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

15 Chords: G Em G D G

Musical notation for measures 16-20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter).

King of the Fairies

Hornpipe - Traditional (England)

Em D

6 Em G D7 Em Bm Em

10 Em Em D

15 Em Em Bm Em

19 Em D Em D D Em D

23 Em Bm Em

Detailed description: The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a whole note D4 and a half note E4, followed by eighth notes. The second staff begins at measure 6 and ends with a double bar line. The third staff begins at measure 10 and features a melodic line with eighth notes and a slur. The fourth staff begins at measure 15 and continues the melodic line. The fifth staff begins at measure 19 and features a more rhythmic pattern with dotted notes. The sixth staff begins at measure 23 and concludes the piece with a final whole note E4. Chord annotations are placed above the staff at the beginning of measures where they change.

Le Canal En Octobre

Schottische - F. Paris (France)

7

14

Lindegaarden's Brudemarch

March - Unknown (Sweden)

19

26

33

39

Lindisfarne

Waltz - Matt Seattle 1990 (England)

D D Em A D D Em A

10 D G Em A D Em D G A D

18 Em D Em A Em D Em A

27 D G Em A D Em D G A D

Mairi's Wedding

Reel - Traditional (Scotland)

Musical notation for the first line of the piece. It is in the key of D major (one sharp) and 4/4 time. The melody consists of 8 measures. Above the staff, the following chords are indicated: D, G, A7, D, G, A7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note D, followed by a dotted quarter note E, and then a series of eighth and quarter notes.

10

Musical notation for the second line of the piece, starting at measure 10. It continues in the key of D major and 4/4 time. The melody consists of 8 measures. Above the staff, the following chords are indicated: D, Bm, E7, A, D, Bm, Em, A7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter and eighth notes.

Marquis of Lorne


Hornpipe - Traditional (Ireland)



Musical score for "Marquis of Lorne" in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Am, D7, G, and D7. The second staff (measures 6-9) has chords G, Am, D7, and G. The third staff (measures 10-14) has chords G and D7. The fourth staff (measures 15-18) has chords G, Am, D7, and G. The piece ends with a double bar line and a sharp sign. There are two triplet markings in the first and third staves.

Miss Thompson's Hornpipe

Hornpipe - Traditional (England)



Musical score for "Miss Thompson's Hornpipe" in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 19-23) has chords D, A, D, A, D, G, D, and G. The second staff (measures 24-27) has chords D, A, D, A, D, A7, and D. The third staff (measures 28-32) has chords A, D, G, D, E7, and A. The fourth staff (measures 33-36) has chords G, D, A7, and D. The piece ends with a double bar line and a sharp sign. There is one triplet marking in the first staff.

The Mist-Covered Mountains Of Home

Air - Traditional (Scotland)

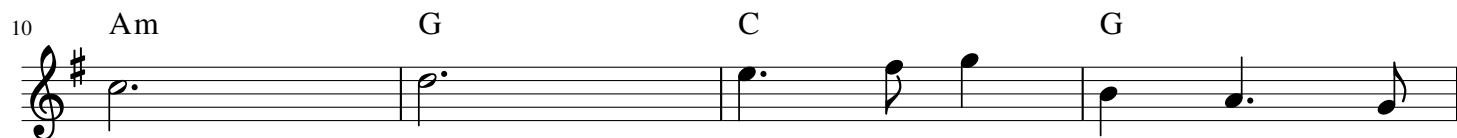
Am



6 G G



10 Am G C G



14 Am G Am G Am



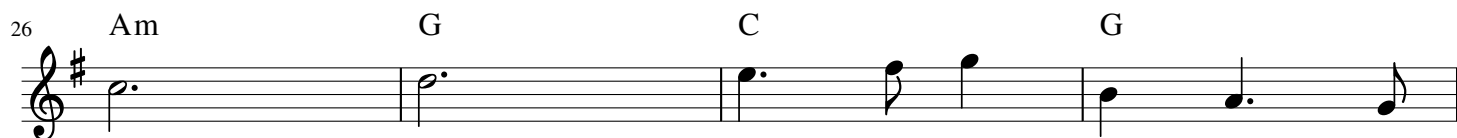
18 Am G



22 Em Am G



26 Am G C G



30 Am G Am G Am



Molly Malone

Waltz - Traditional (Ireland)



Musical score for Molly Malone, a waltz in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody. Chord symbols are placed above the notes: G, Em, Am, D7, G, G, Am, D7 on the first staff; G, Em, Am, D7, G, C, G, C, G, D7, G on the second staff; and G, Em, Am, D7, G, C, G, C, G, D7 on the third staff.

Black Velvet Band

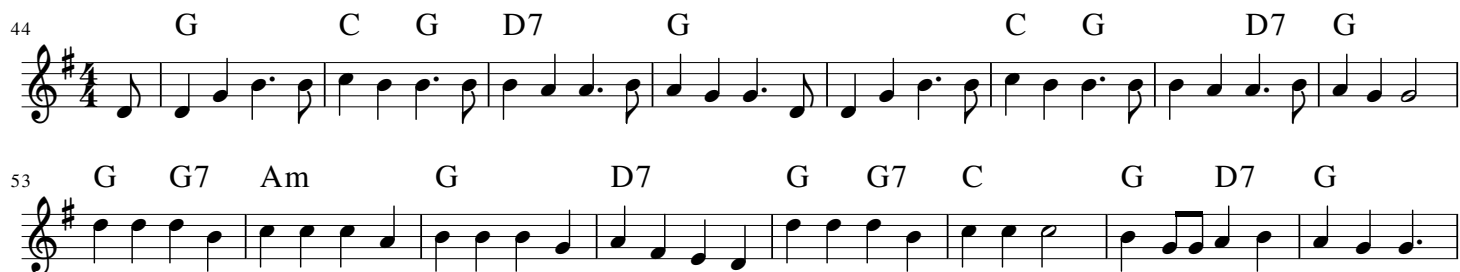
Waltz - Traditional (England)



Musical score for Black Velvet Band, a waltz in 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody. Chord symbols are placed above the notes: G on the first staff; and G, Em, Am, D, G on the second staff.

I'll Tell me Ma

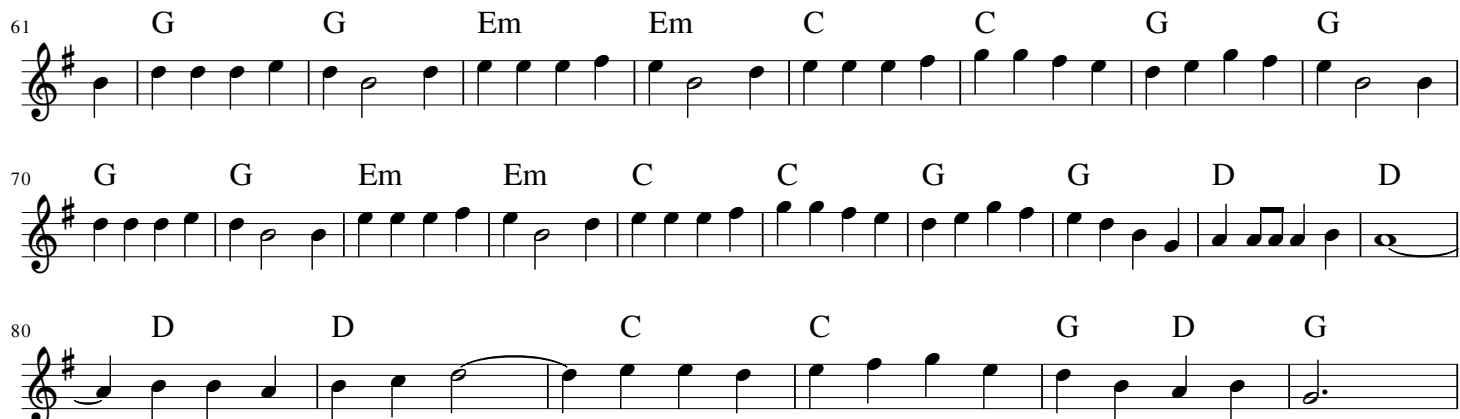
Polka - Traditional (Ireland)



Musical score for I'll Tell me Ma, a polka in 4/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D7, G on the first staff; and G, G7, Am, G, D7, G, G7, C, G, D7, G on the second staff.

Whisky in the Jar

Traditional (Ireland)



Musical score for Whisky in the Jar, a traditional piece in 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second and third staves continue the melody. Chord symbols are placed above the notes: G, G, Em, Em, C, C, G, G on the first staff; G, G, Em, Em, C, C, G, G, D, D on the second staff; and D, D, C, C, G, D, G on the third staff.

Mona's Delight

Hornpipe - Traditional (Isle of Man)



Musical notation for 'Mona's Delight' in G major, 4/4 time. The piece consists of three staves of music. The first staff (measures 1-7) has chords G, D7, G, D, G, D7. The second staff (measures 8-14) has chords G, D7, G, G, D7, G, D. The third staff (measures 15-21) has chords G, D7, G, D7, G. The key signature is one sharp (F#) and the time signature is 4/4.

Llandyfri Step Dance

Hornpipe - Traditional (Wales)



Musical notation for 'Llandyfri Step Dance' in G major, 4/4 time. The piece consists of three staves of music. The first staff (measures 19-24) has chords D, A7, D, A, D. The second staff (measures 25-31) has chords G, D, A7, D, D, A7, D. The third staff (measures 32-38) has chords A, D, G, D, A7, D. The key signature is one sharp (F#) and the time signature is 4/4.

Llanofer

Hornpipe - Traditional (Wales)



Musical notation for 'Llanofer' in G major, 4/4 time. The piece consists of three staves of music. The first staff (measures 37-42) has chords G, C, G, D7, G. The second staff (measures 43-48) has chords C, G, D7, G, G, C. The third staff (measures 49-54) has chords G, D7, G, C, G, D7, G. The key signature is one sharp (F#) and the time signature is 4/4.

The Morning Star

March - Traditional (England)

G C D D7 G C D7 G

Musical notation for the first line of the piece, showing a melody in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords G, C, D, D7, G, C, D7, and G are indicated above the staff.

6 G Em G G Em D D7

Musical notation for the second line of the piece, starting at measure 6. The melody continues with eighth and quarter notes. Chords G, Em, G, G, Em, D, and D7 are indicated above the staff.

11 G Em D7 G Em D7 G

Musical notation for the third line of the piece, starting at measure 11. The melody continues with eighth and quarter notes. Chords G, Em, D7, G, Em, D7, and G are indicated above the staff.

Morpeth Rant

Reel - William Shields (England)

Morpeth Rant musical score, measures 1-18. Chord symbols: D, G, A, D, Em, A7, D, A, D, Em, A7, D, D, Em, A, D, D.

Keswick Bonny Lasses

Hornpipe - Traditional (England)

Keswick Bonny Lasses musical score, measures 19-32. Chord symbols: D, D, G, A, D, D, G, D, A, D, D, G, D.

Mr Turvey Drop

Reel - Bryon Bonnett (England)

Em Em Am B7 Em Em Am B7

9 Em Em Am Em Am Em B7 Em

17 Em Am Em Am B7 Em Am Em B7 Em

Detailed description: This block contains the first system of music for 'Mr Turvey Drop'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-8 with chords Em, Em, Am, B7, Em, Em, Am, B7. The second staff contains measures 9-16 with chords Em, Em, Am, Em, Am, Em, B7, Em. The third staff contains measures 17-24 with chords Em, Am, Em, Am, B7, Em, Am, Em, B7, Em. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

Joe Grins a Lot

Reel - Bryon Bonnett (England)

25 G Am D7 G D7

30 G Am C D7 G

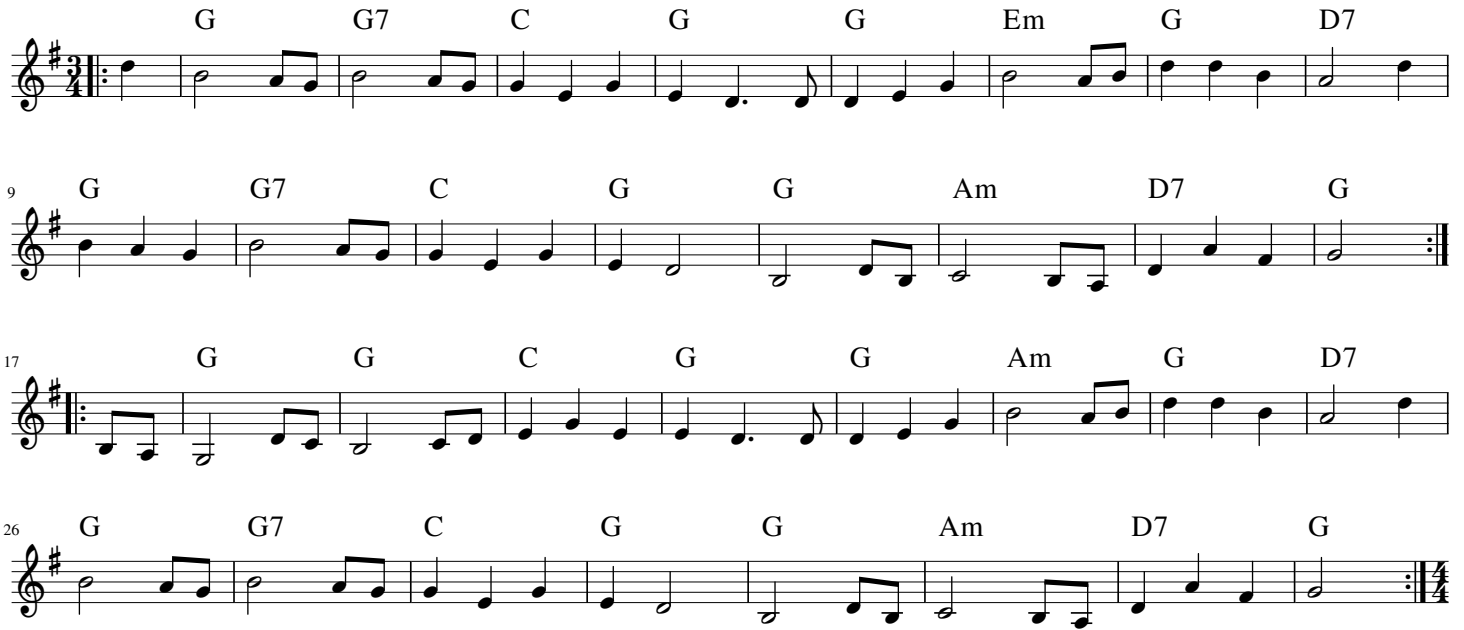
34 C G C G C G A7 D7

39 G C D7 G

Detailed description: This block contains the second system of music for 'Joe Grins a Lot'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 25-29 with chords G, Am, D7, G, D7. The second staff contains measures 30-33 with chords G, Am, C, D7, G. The third staff contains measures 34-38 with chords C, G, C, G, C, G, A7, D7. The fourth staff contains measures 39-43 with chords G, C, D7, G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

Mrs Helen N Robertson

Waltz - A. S. Robertson (Scotland)



Musical score for Mrs Helen N Robertson, a waltz in G major and 3/4 time. The score consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-8) has a repeat sign at the beginning. The second system (measures 9-16) ends with a double bar line and repeat dots. The third system (measures 17-25) has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, G7, C, G, G, Em, G, D7 in the first system; G, G7, C, G, G, Am, D7, G in the second; and G, G, C, G, G, Am, G, D7 in the third.

Miss Forbes Farewell to Banff

Reel - Isaac Cooper (Scotland)



Musical score for Miss Forbes Farewell to Banff, a reel in G major and 4/4 time. The score consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 34-39) has a repeat sign at the beginning. The second system (measures 40-45) has a repeat sign at the beginning and ends with a double bar line and repeat dots. The third system (measures 46-51) has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D7, G, C, G, Am, D7, G, D7 in the first system; G, C, G/d, D7, G, G, C in the second; and G, G, C, G/d, D7, G in the third.

Bracken Rigg

Reel - Jack Armstrong (England)



Musical score for Bracken Rigg, a reel in G major and 4/4 time. The score consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 52-57) has a repeat sign at the beginning. The second system (measures 58-63) has a repeat sign at the beginning and ends with a double bar line and repeat dots. The third system (measures 64-69) has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, G, Am, D7, G in the first system; Am, D7, G, D7, G, G, C, Am in the second; and D, D7, G, D7, G, C, D7, G, G, D7, G in the third.

My Bonnie Lies Over the Ocean

Waltz - Traditional (Scotland)

Musical score for 'My Bonnie Lies Over the Ocean' in G major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1-12 with chords: G, C, G, G, G, Am, D, D, G, C, G. The second staff contains measures 13-23 with chords: G, Am, D, G, G, G, G, C, A, D, D. The third staff contains measures 24-33 with chords: G, G, G, G, C, A, D, D, G, G. The piece ends with a double bar line and a key signature change to G major.

Oh Dear What Can the Matter Be

Waltz - Traditional (England)

Musical score for 'Oh Dear What Can the Matter Be' in G major, 3/4 time. The score consists of three staves of music. The first staff contains measures 34-43 with chords: D, D, D, D, A, A, A, A, D, D. The second staff contains measures 44-54 with chords: D, D, A, A, D, D, D, D, D, D, A. The third staff contains measures 55-64 with chords: A, A, A, D, D, D, D, A, A, D, D. The piece ends with a double bar line and a key signature change to G major.

Bonny Doon

Waltz - Traditional (Scotland)

Musical score for 'Bonny Doon' in G major, 3/4 time. The score consists of three staves of music. The first staff contains measures 66-75 with chords: G, D, G, D, G, G, G, D, G. The second staff contains measures 76-83 with chords: G, G, G, G, G, G, C, D. The third staff contains measures 84-93 with chords: G, D, G, D, G, G, G, C, G. The piece ends with a double bar line and a key signature change to G major.

Westering Home

Waltz - Traditional (Scotland)

Musical score for 'Westering Home' in G major, 3/4 time. The score consists of three staves of music. The first staff contains measures 92-101 with chords: D, Bm, D, G, D, Em, A7, D, Bm. The second staff contains measures 103-112 with chords: D, G, A7, G, D, D, Bm, Em, A7, D, Bm. The third staff contains measures 114-123 with chords: Em, A7, D, Bm, Em, A7, D, A7, G, D. The piece ends with a double bar line and a key signature change to G major.

Navvie on the Line

Hornpipe - Traditional (England)

Musical score for 'Navvie on the Line' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a G chord and ends with a G chord. The second staff starts with a D chord, followed by C and G chords, and ends with a D chord. The third staff starts with a G chord, followed by G, D, C, and G chords, and ends with a 3/4 time signature change.

Ned of the Hill

Air - Traditional (Scotland)

Musical score for 'Ned of the Hill' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a G chord, followed by Em, G, C, G, Em, C, Em, G, Em, and G chords. The second staff starts with a C chord, followed by G, Em, D, G, C, G, Em, Bm, G, and Em chords. The third staff starts with a C chord, followed by Em, G, Em, G, C, G, Am, D, and G chords.

Newcastle

Hornpipe - Traditional Playford (England)

Musical score for 'Newcastle' in G major, 4/4 time. The score consists of two staves of music. The first staff starts with a G chord, followed by C, G, C, G, D7, and G chords. The second staff starts with a G chord, followed by Am7, Em, C, G, Am, Em, D7, and G chords.

Oyster Girl

Jig - Traditional (England)

G D G D7 G C D D7 G

10 G C D G G C D D7 G

Musical notation for Oyster Girl, measures 1-18. The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains measures 1-9, and the second staff contains measures 10-18. The melody is written in treble clef. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

New Rigged Ship

Jig - Traditional (Scotland)

19 D D A A A7 D D A A7 D

28 D D G A A7 D D A A7 D

Musical notation for New Rigged Ship, measures 19-36. The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains measures 19-27, and the second staff contains measures 28-36. The melody is written in treble clef. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

Rosin the Beau

Jig - Traditional (Ireland)

37 G D C G Em D G D C G D G

46 G Em G Em D G D C G D G

Musical notation for Rosin the Beau, measures 37-54. The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains measures 37-45, and the second staff contains measures 46-54. The melody is written in treble clef. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

Muckin' O'Geordie's Byre

Jig - Traditional (Scotland)

55 D D G D G D D G A D

64 A D A D D D G A D

Musical notation for Muckin' O'Geordie's Byre, measures 55-72. The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains measures 55-63, and the second staff contains measures 64-72. The melody is written in treble clef. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

Planxty Irwin

Waltz - Turlough O'Carolan (Ireland)

Musical notation for measures 1-5. Chords: G, C, G, Em, C, G, D7.

Musical notation for measures 6-7. Chords: G, C, G, Em, Am, G, C, D7, G.

Musical notation for measures 8-9. Chords: G, D7, D7, G, D7, A7, D7.

Musical notation for measures 10-11. Chords: G, C, G, Em, Am, G, C, D7, G.

Planxty Fanny Power

Waltz - Turlough O'Carolan (Ireland)

Musical notation for measures 12-13. Chords: G, C, Am, D, D7.

Musical notation for measures 14-15. Chords: G, Am, D, D7, G.

Musical notation for measures 16-17. Chords: G, Em, C, D7.

Musical notation for measures 18-19. Chords: G, C, D7, G, D7, G.

Portobello Hornpipe

Hornpipe - Traditional (England)



Musical score for Portobello Hornpipe, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (1, 6, 10, 15) and a set of chords above the notes. The chords are: G, D, G, D, Em, C, D (Staff 1); G, D, G, G, D, D, G (Staff 2); G, G, C, C, D (Staff 3); C, G, D, G, G, D7, D, G (Staff 4). The piece concludes with a double bar line and repeat dots.

The Steam Boat

Hornpipe - Traditional (Ireland)



Musical score for The Steam Boat, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (19, 24, 28, 33) and a set of chords above the notes. The chords are: G, G, Em, C, Am, D7 (Staff 1); G, G, Em, Am, D7, G (Staff 2); G, Em, Am, D7, G, D7 (Staff 3); G, G, Em, Am, D7, G (Staff 4). The piece concludes with a double bar line and repeat dots.

Portsmouth

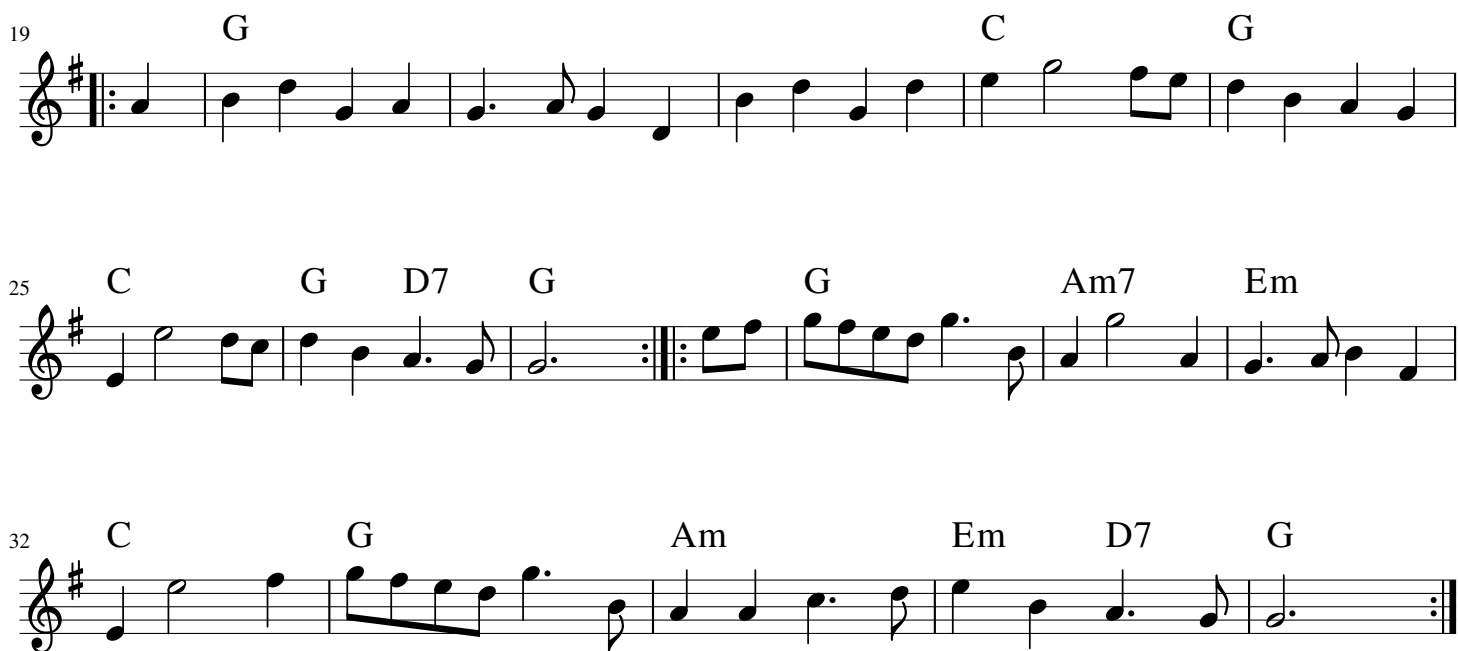
Hornpipe - Traditional Playford (England)



Musical score for Portsmouth Hornpipe, 4/4 time, G major. The score consists of three staves of music. The first staff (measures 1-6) has chords G, C, G, Am, D, G. The second staff (measures 7-13) has chords C, G, D, G, G, G, G, Am. The third staff (measures 14-20) has chords D, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Newcastle

Hornpipe - Traditional Playford (England)



Musical score for Newcastle Hornpipe, 4/4 time, G major. The score consists of three staves of music. The first staff (measures 19-24) has chords G, C, G. The second staff (measures 25-31) has chords C, G, D7, G, G, Am7, Em. The third staff (measures 32-38) has chords C, G, Am, Em, D7, G. The piece ends with a double bar line and repeat dots.

Princess Royal

March - Turlough O'Carolan (Ireland)

Musical score for the march "Princess Royal" by Turlough O'Carolan. The score is written in treble clef, G major, and 4/4 time. It consists of five staves of music with the following chord progressions:

- Staff 1: G, C, G
- Staff 2 (measures 6-8): Am, D, G, D, G
- Staff 3 (measures 10-12): C, G, D
- Staff 4 (measures 15-17): G, D, G, D, C, D, C
- Staff 5 (measures 19-21): Am, D, G, D, G

Trumpet Hornpipe

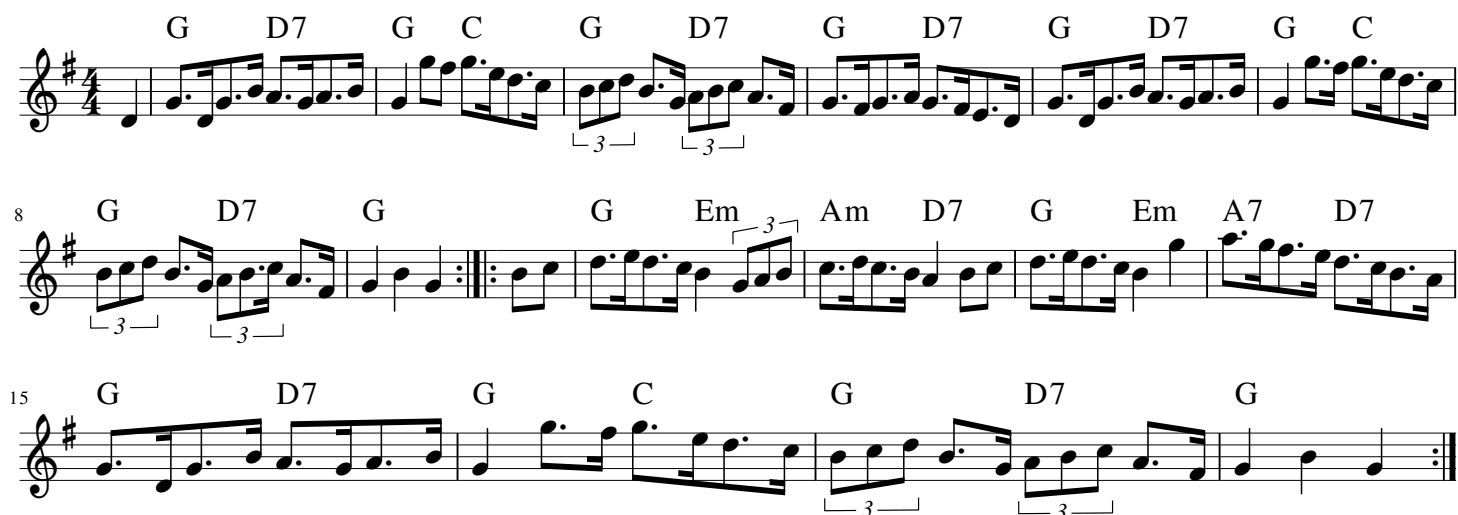
Hornpipe - Traditional (England)

Musical score for the hornpipe "Trumpet Hornpipe". The score is written in treble clef, G major, and 4/4 time. It features several triplet markings and the following chord progressions:

- Staff 1 (measures 23-27): G, D
- Staff 2 (measures 28-31): G, G, D, A, D
- Staff 3 (measures 32-36): G, Em, C, D
- Staff 4 (measures 37-41): G, G7, C, C7, D, G

Proudlocks's Hornpipe

Hornpipe - Traditional (England)



Musical score for Proudlocks's Hornpipe, measures 1-15. The piece is in 4/4 time and G major. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chords are indicated above the notes: G, D7, G, C, G, D7, G, D7, G, D7, G, C. There are two trills marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

Napoleon Crossing the Alps

Hornpipe - Traditional (England)



Musical score for Napoleon Crossing the Alps, measures 19-33. The piece is in 4/4 time and G major. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chords are indicated above the notes: Am, C, G, Am, C, G, Am, C, G. There are two trills marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

Lads of the North Tyne

Hornpipe - Traditional (England)



Musical score for Lads of the North Tyne, measures 37-50. The piece is in 4/4 time and D major. The notation includes treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff. Chords are indicated above the notes: D, G, A7, D, A7, D, G, D, G, A7, D, A7, D, Em, (A7), D, A7, D, G, D, G, A7, D, A7, D, (G) D. There are two trills marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

Proudlocks's Hornpipe

Hornpipe - Traditional (England)

1 G D7 G C G D7 G D7

6 G D7 G C G D7 G

10 G Em A7 D7 G Em A7 D7

15 G D7 G C G D7 G

Redesdale Hornpipe

Hornpipe - Traditional (England)

19 D7 G D7 G D7 G D7

24 G D7 G Em Am D7 G

28 G G D7 G

33 G G Em Am D7 G

Rakes Of Mallow

Polka - Traditional (Ireland)

Musical notation for 'Rakes Of Mallow' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. Chords are indicated above the notes: G, G, D, D7, G, Am, D7, G on the first staff; and G, D, G, Am, D7, G on the second staff.

Bricks and Mortar

Unknown

Musical notation for 'Bricks and Mortar' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. Chords are indicated above the notes: G, D, G, D, G, C, D, G on the first staff; and G, G, G, D, G, C, D, G on the second staff.

Lord of the Dance

Reel - Traditional (USA)

Musical notation for 'Lord of the Dance' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. Chords are indicated above the notes: G, G, Am, Am, D7, G, G, Am, D7, G, C, G on the first staff; and G, G, G, Am, D7, G, G, Am, D7, G, C, G on the second staff.

Muffin Man

Reel - Traditional (England)

Musical notation for 'Muffin Man' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. Chords are indicated above the notes: G, G, Am, D, G, G, C, D, G on the first staff; and G, G, Am, D, G, G, D, G on the second staff.

Rattling Bog

Polka - Traditional (Ireland)

Musical notation for 'Rattling Bog' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. Chords are indicated above the notes: G, C, G, D, G, C, D, G on the first staff; and G, D, G, D, G, D, G, D, G, D, G on the second staff.

What shall we do with the Drunken Sailor

Hornpipe - Traditional (England)

Musical notation for 'What shall we do with the Drunken Sailor' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. Chords are indicated above the notes: Em, Em, D, D, Em, Em, D, Em on the first staff; and Em, Em, D, D, Em, Em, D, Em on the second staff.

Rothbury Hills

Waltz - Jack Armstrong (England)

1-9

Chords: G G Am D7 G G D7 G

Measures 1-9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes with various rests.

10-17

Chords: G Am D7 G D7 G G

Measures 10-17: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes. Measure 17 ends with a double bar line and repeat dots.

18-27

Chords: C C G G Am D7 G G D7 G

Measures 18-27: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 18 begins with a repeat sign. The melody includes quarter, eighth, and sixteenth notes. Measure 27 ends with a double bar line and repeat dots.

28-35

Chords: G Am D7 Am D7 G G D7 G G

Measures 28-35: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-31 are grouped under a first ending bracket labeled '1'. Measures 32-35 are grouped under a second ending bracket labeled '2'. The melody features quarter, eighth, and sixteenth notes, with a final G-G dyad in measure 35.

Rowantree Hill

Waltz - Jack Armstrong (England)

G G C G G C D7 G D7

9 G G Em Em Am D7 G D7 G

17 D7 G C G G D7 G C G Am D7

26 G Em Am D7 Em Am D7 G

Swindon

Waltz - Archie Dagg (England)

34 G G G C D7 G C D7 G D7

43 G G G C D7 G C D7 G D7 G

51 D7 G Em C G G G G D7

60 G Em C G C G D7 G

Rowley Burn

Hornpipe - J. E. Charlton (England)



Musical score for Rowley Burn, Hornpipe by J. E. Charlton (England). The score is in 4/4 time and G major. It consists of four staves of music. The first staff (measures 1-5) has chords G, D, G, D, C, D7, G. The second staff (measures 6-9) has chords G, D, G, D, C, D7, G, D7, G. The third staff (measures 10-14) has chords G, C, G, A7, D7. The fourth staff (measures 15-18) has chords G, C, G, D7, G, D7, G. The piece ends with a double bar line.

The Old Drove Road

Hornpipe - Billy Pigg (England)



Musical score for The Old Drove Road, Hornpipe by Billy Pigg (England). The score is in 4/4 time and G major. It consists of four staves of music. The first staff (measures 19-23) has chords G, C, G, G, D. The second staff (measures 24-27) has chords G, C, G, D7, G. The third staff (measures 28-32) has chords G, G, C, G, D7, Am, D7. The fourth staff (measures 33-36) has chords G, C, G, D7, G, G. The piece ends with a double bar line.

Sailor's Hornpipe

Hornpipe - Traditional Shanty (UK)

6

G A7 D

6

C Am D C D7 G D7 G

10

G C A7 D

15

C Am D C D7 G D7 G

Scottish Circassian Circle

Reel - Traditional (Scotland)

6

10

15

G G Am D7

G G Am D7 G

B G G Am D7

G G Am D7 G

Sean South

March - Traditional (Ireland)

G D G C G D C G Em Am D

10 G C G Em Am D G B7 Em C D G

Detailed description: This block contains two staves of musical notation for the piece 'Sean South'. The first staff covers measures 1 through 9, and the second staff covers measures 10 through 17. The music is in the key of D major (one sharp) and 4/4 time. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and ties. Chord symbols are placed above the notes to indicate the harmonic structure.

Kelly the Boy

March - P.J Mc Call (Ireland)

18 D D G D A7 D G

25 D G E7 A A7 D G D G D A7 D

Detailed description: This block contains two staves of musical notation for the piece 'Kelly the Boy'. The first staff covers measures 18 through 24, and the second staff covers measures 25 through 31. The music is in the key of D major (one sharp) and 4/4 time. It features a repeat sign at the beginning of the first staff. The notation includes various note values and rests. Chord symbols are placed above the notes.

Boys of Wexford

March - R.D. Joyce (Ireland)

32 G D G Em D7 G

38 D G A7 D C G Am

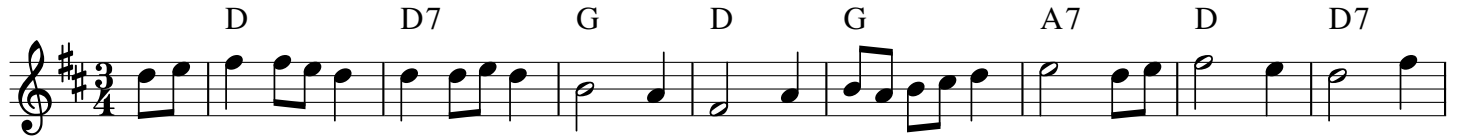
44 C D7 G D G D7 G

Detailed description: This block contains three staves of musical notation for the piece 'Boys of Wexford'. The first staff covers measures 32 through 37, the second staff covers measures 38 through 43, and the third staff covers measures 44 through 49. The music is in the key of D major (one sharp) and 4/4 time. The notation includes various note values and rests. Chord symbols are placed above the notes.

Si Bheag Si Mhor

Waltz - Turlough O'Carolan (Ireland)

Musical notation for measures 1-9. Chords: D, D7, G, D, G, A7, D, D7.



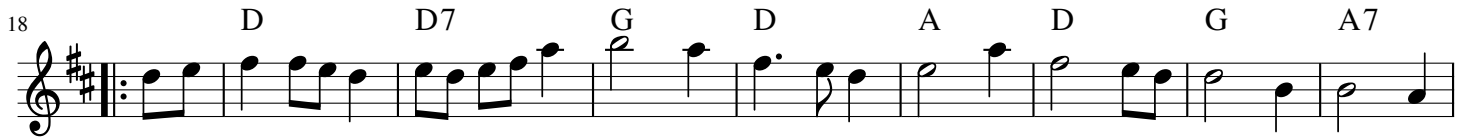
Measures 1-9: D, D7, G, D, G, A7, D, D7.

Musical notation for measures 10-17. Chords: G, D, Bm, D, G, A7, D, D.



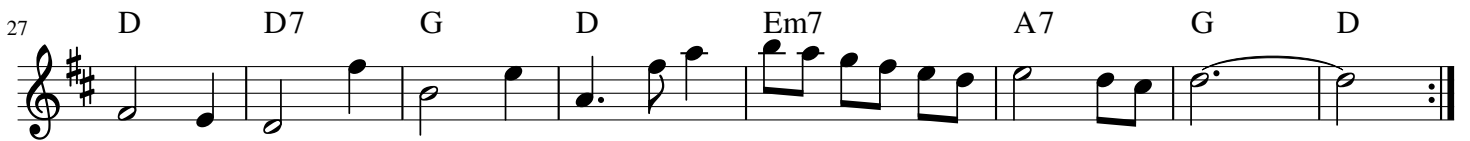
Measures 10-17: G, D, Bm, D, G, A7, D, D.

Musical notation for measures 18-26. Chords: D, D7, G, D, A, D, G, A7.



Measures 18-26: D, D7, G, D, A, D, G, A7.

Musical notation for measures 27-34. Chords: D, D7, G, D, Em7, A7, G, D.



Measures 27-34: D, D7, G, D, Em7, A7, G, D.

Sir John Fenwick's the Flower among them All

Waltz - Traditional (Scotland)

Chords: G G G G Am C C C D

9 G G G G C G D C D

17 G G G G Am Am Am C D

25 G G G G C G D C D

Sir Sidney Smith's March

March - Traditional (England)

G C G Am G D7 G D Em D

6 G D Em D G D D

10 D D D7 G D G C C G

16 Am G C G Am G C G Am G

20 C G Am G C G Am G D G

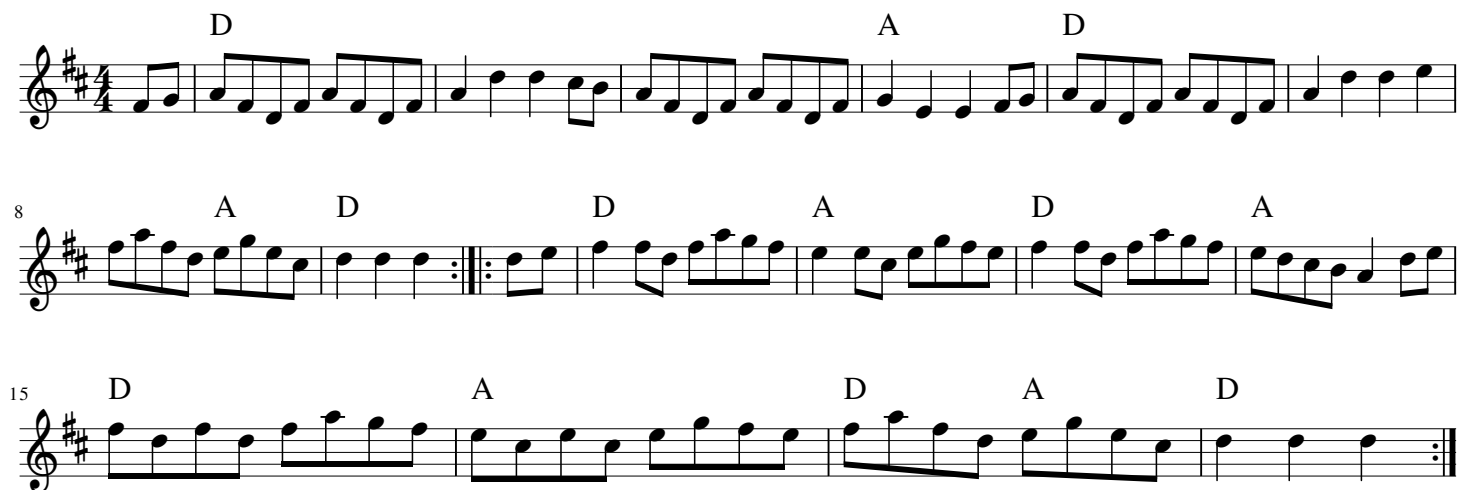
24 C G Am G D7 G G D Em D

28 G D C D Em D C D

32 Em D C G D G

Soldier's Joy

Reel - Traditional (England/Ireland/Scotland)



Musical score for "Soldier's Joy" in D major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-7) has chords D, A, and D. The second staff (measures 8-14) has chords A, D, D, A, D, and A. The third staff (measures 15-21) has chords D, A, D, A, and D. The piece ends with a double bar line and repeat dots.

Staten Island

Reel - Traditional (Scotland)



Musical score for "Staten Island" in D major, 4/4 time. The score consists of three staves of music. The first staff (measures 19-25) has chords D, G, D, Em, A7, D, and A7. The second staff (measures 26-31) has chords D, A7, D, D, A, D, A, and C. The third staff (measures 32-38) has chords D, A, D, A, D, A7, D, G, and D. The piece ends with a double bar line and repeat dots.

72nd Farewell to Aberdeen

Reel - N. Mathieson (Scotland)



Musical score for "72nd Farewell to Aberdeen" in D major, 4/4 time. The score consists of three staves of music. The first staff (measures 37-43) has chords D, A7, D, G, E7, A7, D, A7, and D. The second staff (measures 44-49) has chords G, A7, D, D, D7, G, A7, D, and Bm. The third staff (measures 50-56) has chords E7, A7, D, D7, G, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

Star Of The County Down

March - Traditional (Ireland)

Em G D Em D

6 Em G D Em D Em

10 G Am G Em D

14 Em G D Em D Em

18 G Am G Em D

22 Em G D Em D Em

The Swallowtail Jig

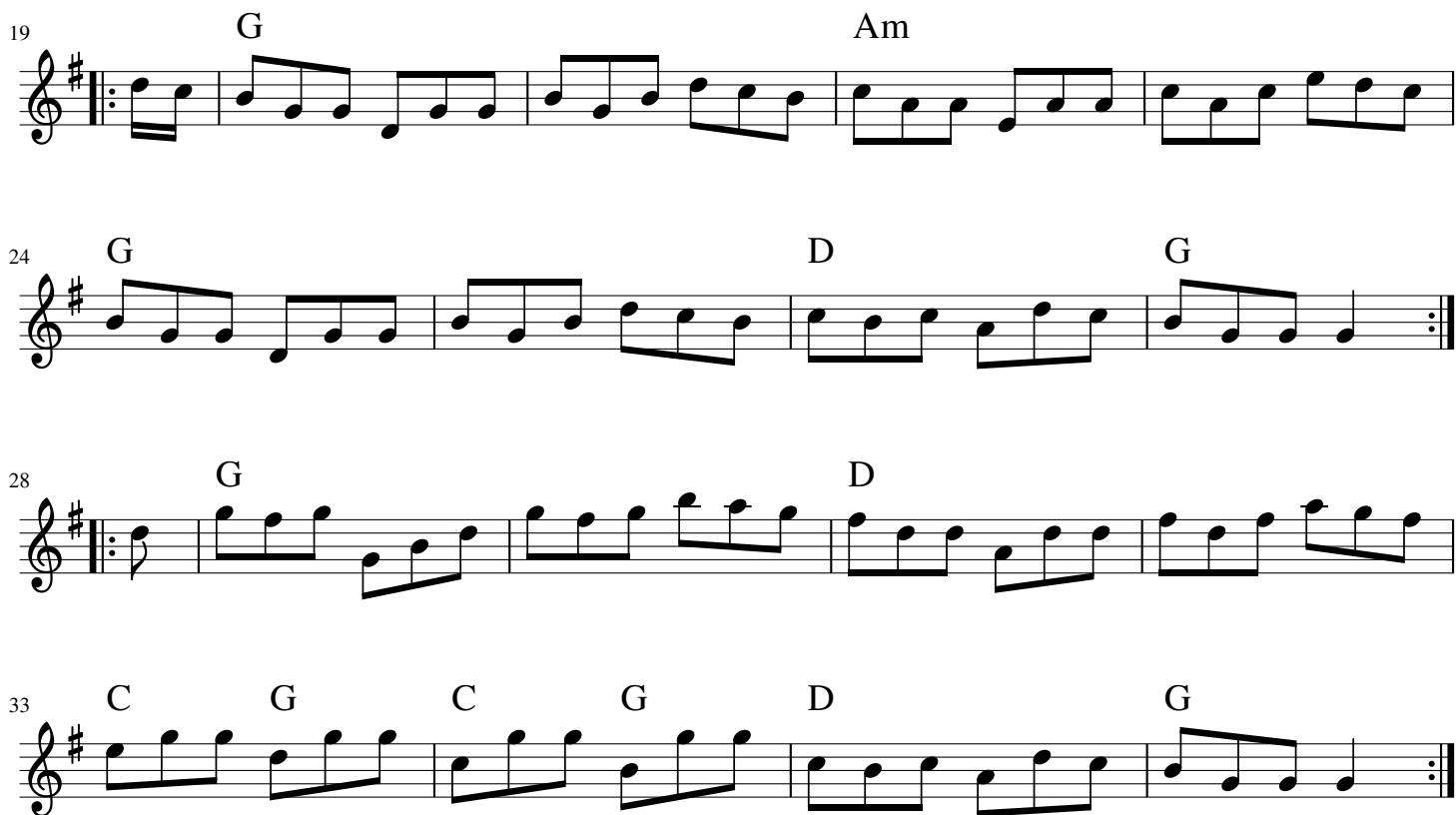
Jig - Traditional (Ireland)



Musical score for 'The Swallowtail Jig' in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff has Em, D, and Em chords. The third staff has Em and D chords. The fourth staff has Em, D, Em, and Em chords. The piece ends with a double bar line and a sharp sign.

The Irish Washerwoman

Jig - Traditional (England then Ireland)



Musical score for 'The Irish Washerwoman' in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with a G chord and an Am chord. The second staff has G, D, and G chords. The third staff has G and D chords. The fourth staff has C, G, C, G, D, and G chords. The piece ends with a double bar line and a sharp sign.

Teribus

March - Traditional

Musical notation for the first staff, measures 1-5. Chords: D, D, G, A.

Musical notation for the second staff, measures 6-10. Chords: D, G, G, A, D.

Musical notation for the third staff, measures 11-15. Chords: D, D, G, A.

Musical notation for the fourth staff, measures 16-20. Chords: D, D, G, A, D.

Musical notation for the fifth staff, measures 21-25. Chords: D, D, G, A, D.

Three Sea Captains

Jig - Traditional (England)

1-9: G D G G Am G Am D

Musical notation for measures 1-9 of 'Three Sea Captains'. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, G, Am, G, Am, D.

10-17: G D G G C G C D G

Musical notation for measures 10-17 of 'Three Sea Captains'. The key signature is one sharp (F#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, G, C, G, C, D, G.

18-25: G D G Am Em D A7 D

Musical notation for measures 18-25 of 'Three Sea Captains'. The key signature is one sharp (F#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, Am, Em, D, A7, D.

26-33: C G Am Am D G D G G

Musical notation for measures 26-33 of 'Three Sea Captains'. The key signature is one sharp (F#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: C, G, Am, Am, D, G, D, G, G.

34-41: Am G C D7 G

Musical notation for measures 34-41 of 'Three Sea Captains'. The key signature is one sharp (F#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, C, D7, G.

Feathers

Jig - Traditional (England)

38-45: G C G C D G C D G D G

Musical notation for measures 38-45 of 'Feathers'. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, C, D, G, C, D, G, D, G.

46-53: G G D D D G G C D G D G

Musical notation for measures 46-53 of 'Feathers'. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, G, D, D, D, G, G, C, D, G, D, G.

Waltzing Matilda

Hornpipe - Traditional (Australia)

1 G D G C G Am D

5 G D G C G D G

9 G C G Am D

13 G D G C G D G

Click go the Shears

Hornpipe - Traditional (Australia)

17 D G D A

21 D G A D

25 A D G A

29 D G A D

The Waterloo Dance

32 Bar Reel / Rant - Traditional (England)

D A D Em A D A

6 D A D Em A D

10 A D E A E D A

15 D E A E A

19 D G A D A

24 D G A D

Wild Hills O' Wannie

Waltz - Billy Pigg (England)

Am Am Am Am

5 G G G G

9 Am Am Am Am

13 G G Am Am

17 Am Am Am Am Am

22 G G G G

26 Am Am Am Am

30 G G Am Am

Wild Rose of the Mountain

Air - J Mason (Orkney, Scotland)

Chord progression for 'Wild Rose of the Mountain':

Staff 1: G D7 G7 C G Em Am D7

Staff 2: G D7 G7 C G D7 C G

Staff 3: G Am D7 G C G Am D7

Staff 4: G Am D C G D7 C G

Staff 5: G Am D7 Em G Em Am D7

Staff 6: C D7 Em C G D7 C G

Battle of the Somme

Slip Jig - Pipe Major William Laurie (Scotland)

Chord progression for 'Battle of the Somme':

Staff 1: D G D G D A

Staff 2: D G D G D A D

Staff 3: A D G D A

Staff 4: D G D G D A D

Young Jane

Waltz - Traditional (England)

3 G D C G G D C D

9 G D C G G D G 1. 3

17 2. G G C D C G C D 3

26 G D C G G G D 1. 2. G

Margaret's Waltz

Waltz - Pat Shaw (England)

35 G C D G Em D

43 1. 2. G G Em C D G Em C

52 D G Em C D G G D